

Peregrine Trophy Competition 2021

Competition Rules

ROYAL NAVY PHOTOGRAPHIC COMPETITION 2020 – CATEGORIES AND CONDITIONS OF ENTRY FOR AMATEUR CADET CATEGORIES 18 AND 19

1. The competition is open to Cadets and for the first time Cadet Instructors. Aged 13-18 inclusive for category 18 and adult volunteer instructors aged 18 and above for category 19.
2. All photographs must have been taken between 1 May 20 – 9 Nov 21 and not entered in the RN Photographic Competition 2020.
3. If a cadet has their 18th birthday during the period 1 May 20 – 9 Nov 21 they can only enter one of the cadet categories not both. The date of the photographs needs to be either before their 18th birthday or the three photographs need to be after their 18th birthday. Under 18 is for Cadets in category 18. Over 18 is for Cadet Instructors in category 19.
4. Photographs that are personal copyright are **only** accepted for entry on the understanding that they may be reproduced free of charge. Photographs submitted to the competition **will not be returned** and may be used in public relations, marketing literature, official publications and online.
5. Consent must be gained by the photographer of any image depicting people in each cadet organisation. Images without consent and approval can not be entered. Consent forms are usually held by units and cover all events.
6. Image format for submission and acceptable methods of digital enhancement are as follows:
 - a. Stills images must be submitted in the electronic format JPEG at the highest quality.
 - b. Digital enhancement of images is **only** allowed in order to clean and balance to a correct reproduction of the original conditions. Tools that are considered acceptable:
 - i. Brightness control.
 - ii. Burning and dodging.
 - iii. Contrast control.
 - iv. Colour balance.

- v. Levels or Curves.
 - vi. Saturation.
 - vii. Unsharp mask
- c. Manipulation of the composite elements of images and HDR are **not permitted**.
 - d. Where necessary, tools may also be used to remove sensor artefacts from the image.
 - e. Video entries should all be shot with the understanding they will be judged and viewed in a traditional widescreen film format. Landscape video will make better use of screen area during judging.
 - f. All video entries are to be exported as 1080p 25fps in either .mp4 or .mov format. They can be submitted via digital means via scmag@ms-sc.org or on a DVD-R disk but annotated with the title and the individuals name and unit.
 - g. Grading and aftereffects can be used on videos, but composite elements of content shouldn't be changed.
 - h. The Royal Navy Photographic Specialist Advisor retains the right to reject photographs or videos deemed not suitable, manipulated or over enhanced.
7. Full details of the categories in the Amateur Cadet categories are listed below:
 - a. **Category 18 - Cadet Amateur Photographer 2021.** For Cadets aged 13-18 inclusive. Awarded to the single best photograph of a Cadet theme that combines technical excellence, creativity, impact and highlights the benefits of being a Cadet.
 - b. **Category 19 – Cadet Instructor Amateur Photographer 2021.** For Cadet volunteer Instructors aged 18 and above, uniformed and non-uniformed. Awarded to the single best photograph of a Cadet theme that combines technical excellence, creativity, impact and highlights the benefits of being a Cadet or Cadet Instructor.
 8. A maximum of three images per person may be submitted in either category.
 9. A cadet's 18th birthday dictates which category to enter.
 10. An entry form must be completed for each photograph.